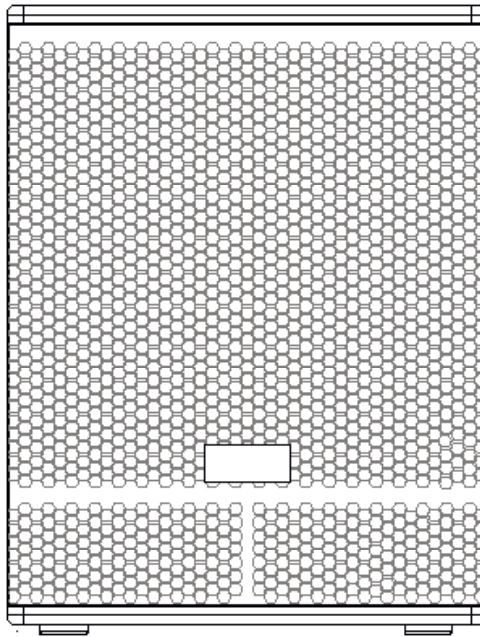


# ADP series

## USER MANUAL

ADP-12S



Lynx Pro Audio S.L.



ADP-12S

Manufacturer



LYNX Pro Audio S.L.  
Calle 1 - Pol. Ind. Picassent  
E-46220 Picassent (Valencia)



CE CERTIFICATION, EUROPEAN PRODUCT

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## INTRODUCTION

The compact ADP-12S subwoofer cabinet is part of the ADP Self powered, DSP integrated Series. It has been designed to offer the utmost sound reinforcement reliability, incorporating the latest acoustical and electronical technology and delivering incredible, dynamic sound.

The ADP-12S is an extremely high power subwoofer cabinet providing exceptional low frequency reinforcement for the ADP Full range cabinets. Each cabinet has a DSP integrated for system protection and optimization. Other features include temperature sensor, fan speed control, Ethernet options and many more.

The ADP-12S has an unbeatable power to size ratio, there is no need for external amplification racks, is very Light weight and as such is the ideal solution for portable or fixed sound reinforcement enabling quick and easy set-ups. An integrated pole mount enables easy satellite configuration with the ADP full range cabinets.

To facilitate, correct and reliable use of the powered cabinet ADP-26 we have designed this instruction manual. Please read the manual carefully before proceeding to install the system.

Please observe the technical data carefully and do not ignore the instructions included within this manual.

## CONTENTS

• SAFETY PRECAUTIONS	4
• SYSTEM OVERVIEW	
ADP-12S	5
BACK PANEL	6
ACCESSORIES	6
• CONNECTORS AND CONNECTIONS	6
CONNECTION EXAMPLE	7
• CONFIGURING THE DIGITAL SIGNAL PROCESSOR	
CONFIGURING THE DSP OPTIONS	8
CONFIGURATION PANEL	9
SELECT AND RUN PRESET	9
• ONLINE CONTROL SYSTEM	10
• RAINBOW 3D ACOUSTIC SIMULATION SOFTWARE	11
• HARDWARE AND ACCESSORIES	12
• CERTIFICATIONS AND GUARANTEE	13

Before starting to use this device, please read this instruction manual carefully. Keep these instructions in the place where the equipment will be used and with easy access to them.



• **Electrical appliance**

The exclamation mark within a triangle identifies the presence of electricity. Use the system carefully without wet hands or feet. Avoid installing the speaker in wet or excessively humid places. Do not place material that contains liquid on or near the unit. Avoid dripping or splashing water or any liquid over the unit. Regularly check the condition of the cables and make sure these are not being walked on or pinched. Connect the speaker to bipolar, earthed mains. The mains plug must be connected to the appropriate protection (fuse or breaker). Connection to any other type of mains could result in an electrical shock and violate local electrical codes.  
CAUTION: DO NOT CONNECT OR DISCONNECT THE AC POWER CONNECTORS UNDER LOAD.



• **Heavy equipment**

Apply back protection when using the system. Avoid loading and unloading at heights.



• **Electrical shock risk**

The diagonal mark within a triangle identifies the presence of dangerous voltage. Do not open or handle the interior of the box. These parts are not to be adjusted by the user. For maintenance and/or repair please go to an authorized service centre. In order to reduce the risk of electric shock, disconnect from AC before plug in or unplugging Audio signal cables. Reconnect to AC only if all signal connections are made and secured. Never manipulate the ground type plug provided. The AC mains plugs should always remain accessible for operation. Unplug the loudspeaker during storms or when it's being used for a long time.



• **Hearing damage risk**

These systems can reproduce large quantities of sound pressure which can damage hearing. Take precautions if you are going to be near them for extended amounts of time and do not get too close.



• **Hanging / Flying**

Do not hang the cabinets from the handles or from any other part other than the designated hanging point. When flying this system please observe the technical and "Rainbow" software data carefully. Never exceed the maximum safe working loads or ignore the instructions included within this manual. Use Only flying accessories provided by Lynx Pro Audio S.L. Rigging must be always carried out by professionals.



• **Delicate Material**

Please ensure no foreign object or water enters the speaker. Only clean the unit with dry cloths. Do not use solvents.



• **Overheating / Fire risk**

To reduce the risk of the speaker over heating, avoid direct contact with sunlight. Avoid placing the unit close to heat inducing objects such as radiators. Do not cover the equipment in use and do not block any ventilation openings. Do not put naked flame, such as lighted candles, close or on top of the unit.



• **Electromagnetic and interferente emissions**

Avoid placing objects which through electromagnetic waves can damage the unit, such as mobile phones, lap tops, magnetic strip cards etc.

This system complies with normatives

EN 55103-1 (1)

EN 55103-2 (2)

(1) This device may not cause harmful interferences.

(2) This device may receive interference including interferences that may cause undesired working.



• **IMPORTANT NOTE**

This Equipment must be used in accordance with these instructions and by trained professional personnel only. This equipment should not be used in places with extreme tropical climates. Don't expose this apparatus to extreme humidity and or temperature values.

## SYSTEM OVERVIEW

- ADP-12S

High output, self powered (Class D switch mode power supply) direct radiation subwoofer cabinet. Consists of an 12" (4" ISV voice coil) neodymium magnet transducer with double spider for improved linearity. DSP controlled with 1000W amplification, 134db SPL.

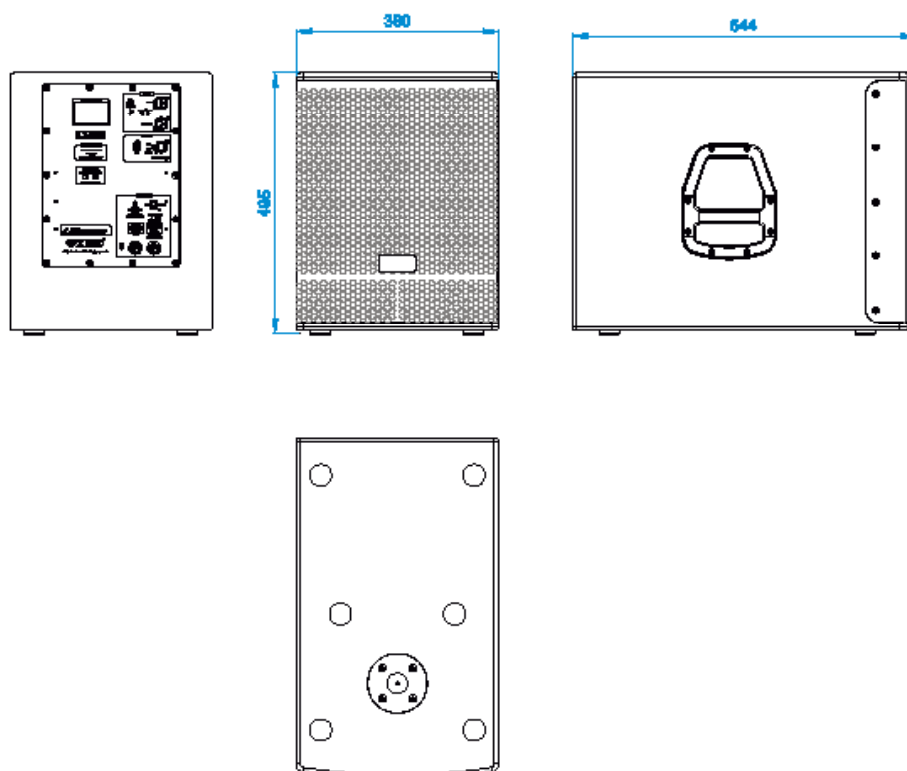
- Technical Data:

Components:

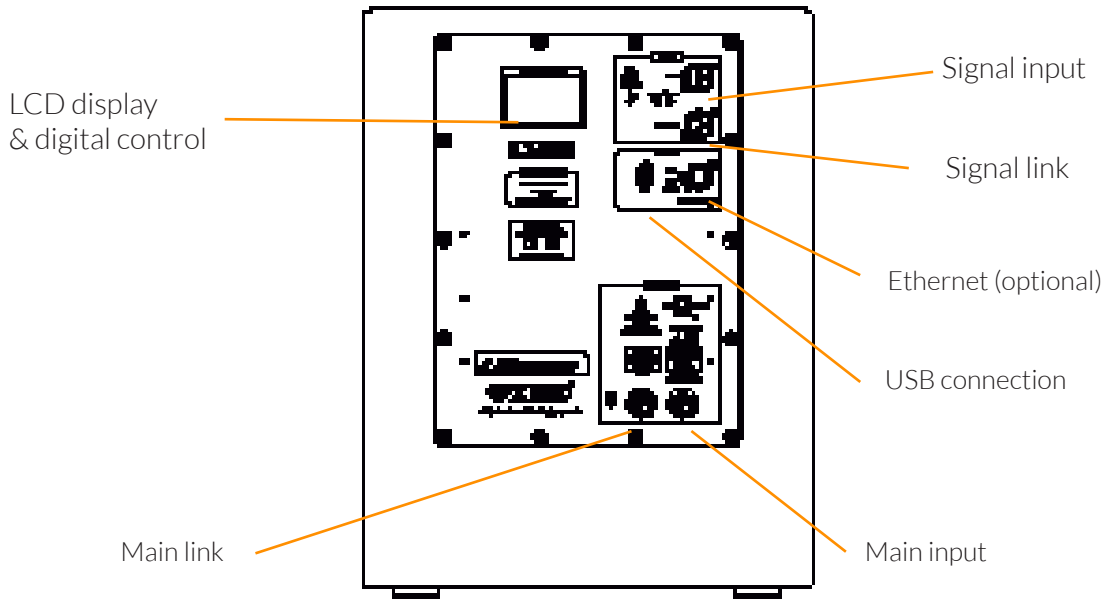
- LF 1 x 12" Neodymium Woofer with Nomex cone

Frequency range: 40 Hz – 180 Hz (-10dB)  
 Frequency response: 45 Hz – 150 Hz (± 3dB)  
 Max SPL / Peak: 131 dB/ 134 dB peak  
 Coverage angle: Omnidirectional  
 Power amplifier: 1000 W Class D with switching power supply  
 Configuration: Bass-reflex, Direct radiation  
 Processing: 48 KHz / 56 bit double precision DSP  
 Cabinet adjustment: Back panel LCD  
 Control connections: XLR / Ethernet (OCS) optional, USB (DSP programming)  
 AC power: 230V / 115V selectable. 50/60 Hz 5A  
 AC connections: 16A Neutrik powerCon with link output  
 Finish: Polyurea coating high grade resistant paint  
 Material: 18 mm Premium birch plywood  
 Dimensions: 495 x 380 x 644 mm (H x W x D)  
 Weight: 29 kg (64 lbs)

- ADP-12S measurements



• ADP-12S back panel

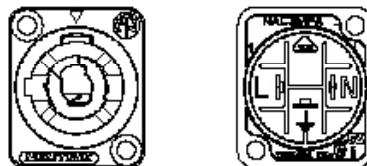


**CONNECTORS AND CONNECTIONS**

**SOCKET POWERCON CONNECTORS**

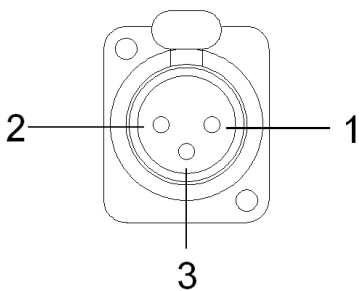


**CAUTION:** Do not connect or disconnect the AC Power connectors under load.

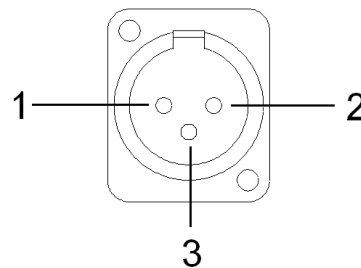


L - Line  
N - Neutral  
⏏ - Earth

**XLR SOCKET CONNECTORS**



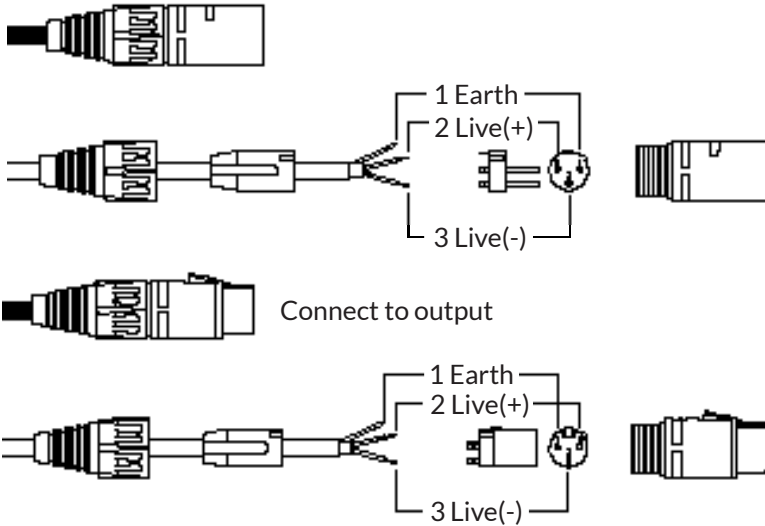
**INPUTS**  
1.- EARTH  
2.- LIVE (+)  
3.- LIVE (-)



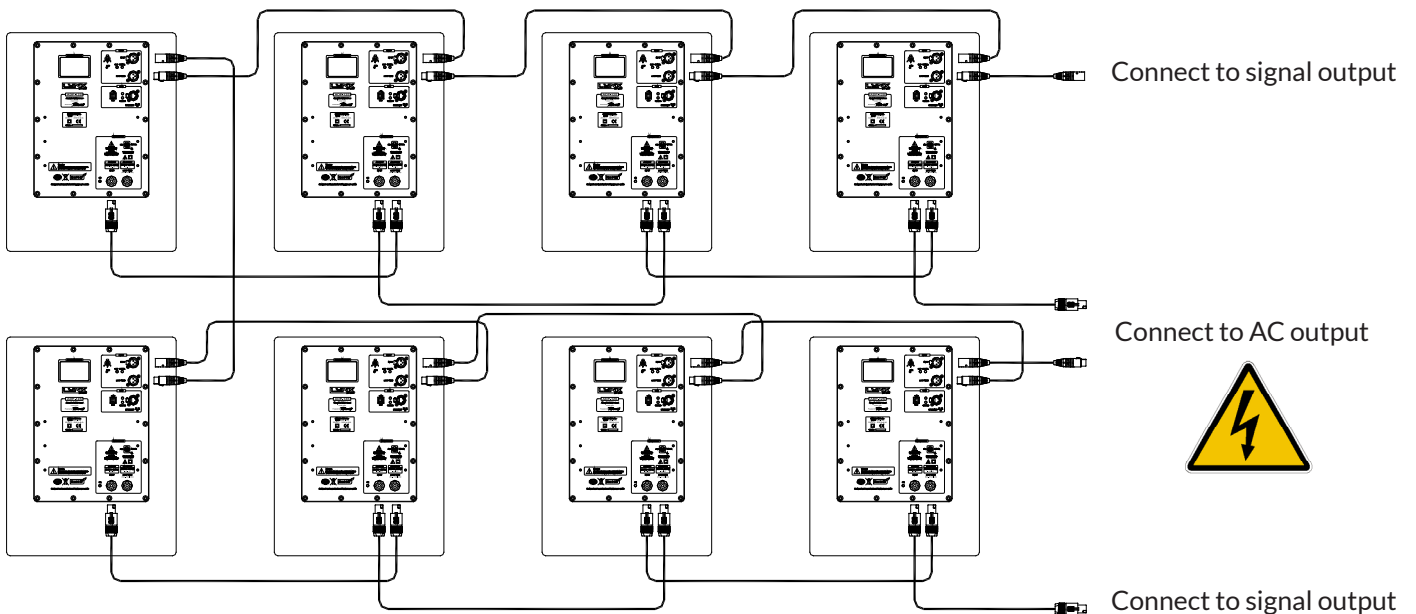
**OUTPUTS**  
1.- EARTH  
2.- LIVE (+)  
3.- LIVE (-)

## CONNECTORS AND CONNECTIONS

### XLR AERIAL CONNECTORS



• CONNECTION EXAMPLE: 6 ADP-12S cabinets



**CAUTION:**

Do not connect or disconnect the AC power connectors underload.

## CONFIGURING THE DIGITAL SIGNAL PROCESSOR

From the buttons below the display on the cabinet's back panel you are able to configure the Basic adjustment functions of the internal DSP. Depending on the model, you can find the following configurations:

Preset	Display Name	Additional info
01	X80 Hz	80 Hz low pass filter
02	X90 Hz	90 Hz low pass filter
03	X100 Hz	100 Hz low pass filter
04	X80 Hz 6dB	80 Hz low pass filter 6dB
05	X90 Hz -6dB	90 Hz low pass filter -6dB
06	X100 Hz -6dB	100 Hz low pass filter -6dB
07	X80 Hz INV	80 Hz low pass filter INVERTED
08	X90 Hz INV	90 Hz low pass filter INVERTED
09	X100 Hz INV	100 Hz low pass filter INVERTED
10	X80 Hz -6 INV	80 Hz low pass filter -6dB INVERTED
11	X90 Hz -6 INV	90 Hz low pass filter -6dB INVERTED
12	X100 Hz -6 INV	100 Hz low pass filter -6dB INVERTED
13	CARD.M1 CAB.A	Cardioid configuration Cabinet A Mode 1
14	CARD.M1 CAB.B	Cardioid configuration Cabinet B Mode 1
15	CARD.M2 CAB.A	Cardioid configuration Cabinet A Mode 2
16	CARD.M2 CAB.B	Cardioid configuration Cabinet B Mode 2
17	CARD.M3 CAB.A	Cardioid configuration Cabinet A Mode 3
18	CARD.M3 CAB.B	Cardioid configuration Cabinet B Mode 3
19	X80 Hz	80 Hz low pass filter
20	X80 Hz	80 Hz low pass filter

Note:

You must apply the desired configuration in each one cabinet. This is done via the buttons located on the back panel of the cabinet and requires electrical power to work.



## CONFIGURATION PANEL

On the back panel you will see 3 buttons and an information screen, on which you can read the established parameters and information such as amplification module temperature, input signal level and name of the current preset (Fig1).

If changes are not made the display will automatically dim to save energy and avoid unnecessary light in situations where light is not wanted. To re-activate the light simply press the OK button.



Fig 1

## SELECT THE INPUT: DIGITAL OR ANALOG

To change the preset configuration just press the up button (Fig2(1)) and down button (Fig2(2)) until you see the title and preset number required.

Once found, press OK (Fig2(3)) until the progress bar finishes (Fig3). The display will indicate “Loading DSP” (Fig4).



Fig 2 1 2 3



Fig 3



Fig 4

Note:

In case of a power cut, the DSP will save its last configurations when restarted.

## ONLINE CONTROL SYSTEM

- Who is it for?

Users of Self powered DSP incorporated Lynx Pro Audio Cabinets where the user has requested the cabinets be supplied with the Ethernet Module kit.

- What is it for?

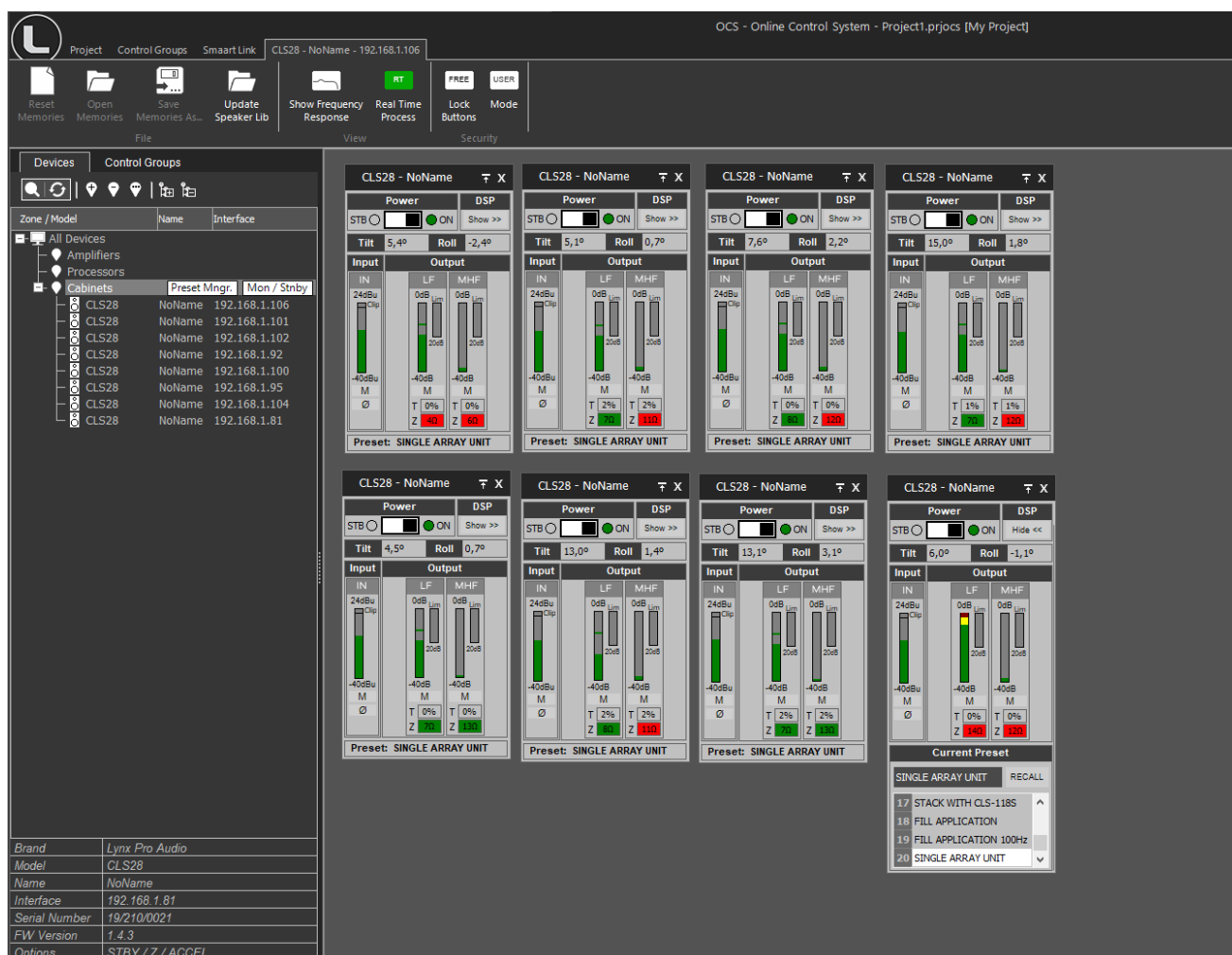
Obtain detailed information of cabinet behaviour and monitor the cabinet/s in real time. You can change the preset, gain, mute, polarity and phase. You can also activate the air absorption compensation and select the «SOLO» mode.

- How does it work?

Via Ethernet (cable or wireless). Once installed, the O.C.S. software automatically detects all the cabinets connected to the network and displays them in the O.C.S. window on the users PC.

- What does it show?

As well as displaying the cabinet model and IP address the O.C.S will be monitoring in real time and the user will be able to view RMS levels, Input clip, power module temperature, compression levels, air absorption compensation and cabinet angulation.



## RAINBOW 3D Acoustic Prediction Software

Lynx Pro Audio's R&D department is working on Rainbow 3D, a new acoustic simulation software with dynamic 3D features. With a sophisticated design, Rainbow 3D stands out for its speed, being able to provide a simulation in just a few seconds. It also provides algorithms for beam steering and optimizing the listening area.

- **Designed from scratch by professionals**

Rainbow 3D has been programmed from scratch by Lynx Pro Audio engineers, using new programming procedures that achieve an effective simulation with really low calculation time.

- **Multiple listening zones**

The program can simulate all Lynx Pro Audio's acoustic enclosures located in a 3D space, including the classic side, top and front views. It can also define multiple listening zones and allows offset positioning and symmetry. Blueprint images, textures and PNG format pictures can be imported.

- **Unlimited sound sources**

Allows the acoustic simulation for an unlimited number of sound sources and audio systems. You can place as many systems (subwoofers, line arrays, columns and individual boxes) as you desire. Also, the line arrays can be placed in stack or flown configuration.

- **Beam steering**

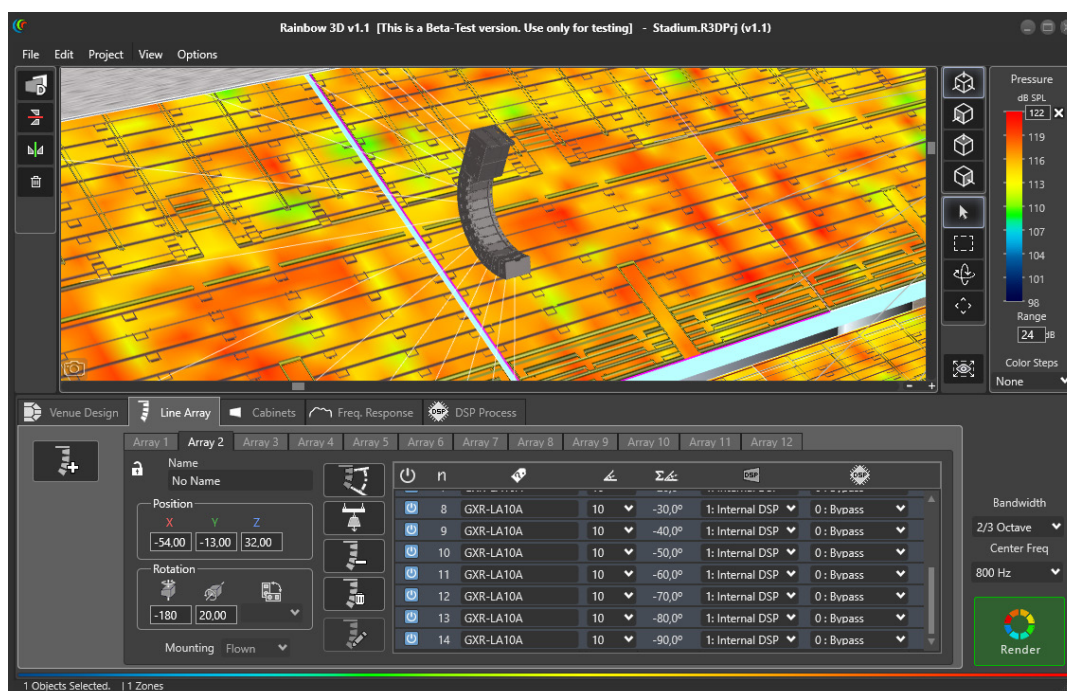
Rainbow 3D has the ability to add DSP processing to the simulation and uses algorithms to control the directivity (beam steering) in columns, without the need to tilt them physically, being able to divide the column into several beams that point to different zones.

- **Accurate optimization thanks to FIR filters**

Optimized algorithms are used in the listening area to improve the sound coverage and the frequency response. This feature can be executed in a matter of seconds. Additionally, the export of FIR coefficients can be performed with the optimization for later loading in the DSP via Ethernet or a USB device. In the near future direct communication with Lynx Pro Audio and OCS will be available.

- **Multiple measures and tools**

Likewise, the R&D department is developing multiple measurement and analysis tools for the calculated data. For example, the sound pressure curves (SPL) in the listening areas and the capture of virtual measurements that show the frequency response in the points of location indicated and added. Among other tools you will find autoplay and a wizard to set up different subwoofer arrangements.



## HARDWARE AND ACCESSORIES

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The ADP series include some accessories for installation and transport. The ADP-12S includes:



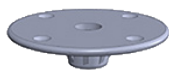
### VSM-V1

35mm speaker mounting top hat for satellite combination between ADP-12S and ADP full range cabinets.



### FD-ADP12SNL

Rain cover for the ADP-12S



### VSM-V2

M20 connector plate for the ADP-12S



## DECLARATION OF CONFORMITY

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Lynx Pro Audio S.L. declares that ionic series are in conformity with the following EC directives:

Low Voltage Directive	2006/95/EC
Electromagnetic Compatibility EMC	2004/108/EC
RoHS Directive	2002/95/EC

In accordance with Harmonized European Norms:

EN 60065:2002	Audio, video and similar electronic apparatus. Safety requirements
EN 55103-1:1996	Electromagnetic compatibility. Product family standard for audio, video, audiovisual and entertainment lighting control apparatus for professional use. Part 1: Emission.
EN 55103-2:1996	Electromagnetic compatibility. Product family standard for audio, video, audiovisual and entertainment lighting control apparatus for professional use. Part 2: Immunity.
ADP models:	ADP-215 / ADP-15 / ADP-12 / ADP-26 / ADP-212M / ADP-12M / ADP-18S / ADP-12S



## LYNX PRO AUDIO GUARANTEE

Lynx products are guaranteed against every kind of manufacturing fault 2 year after the date of sale. When products are under guarantee, the repairing and the free supplying of the device parts in order to correct any kind of defect are guaranteed by Lynx Pro Audio S.L. In the case that the product could not be returned to the factory for checking and repairing, Lynx Pro Audio S.L. would supply all the necessary parts.

Lynx Pro Audio S.L. is not responsible for any damage or defect caused during the transport or caused by an undue or improper handling by a non-authorized person during the life of this guarantee.

All our products undergo rigorous tests and quality controls. We guarantee the characteristics described here within and their quality against any fabrication defect.

The user loses all warranty rights if he incorporates or carries out any modification to the product, if he uses it outside of the stated safe working loads or does not secure the system properly using all the pins in their corresponding holes.

For any question regarding the product, the user must quote the model and serial number.

**WEEE Declaration:** Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime. Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product please contact Lynx Pro Audio S.L.